

Paige Turner & The Last Story

Script v4



Sections

1. Characters & Setting
2. Plot Breakdown
3. Script

Characters & Setting

Paige Turner

Description: Paige is a white and red haired rabbit, wearing a green overcoat and high-waist jeans. Her personality is adventurous but stubborn, spunky but inexperienced. She's an apprentice librarian, but she learns quickly, and is easily keeping pace with her mentor Raphael Revel. While she respects the daring and ability of her teacher, she is often frustrated by his tendency to leave her behind when the two are scouting out new libraries. She possesses an oversized book known as the Last Story, which she acquires when she first arrives in the library. With its ability to change herself into an origami rabbit, she is able to move throughout the library with ease and reclaim her master from the Basilisk.



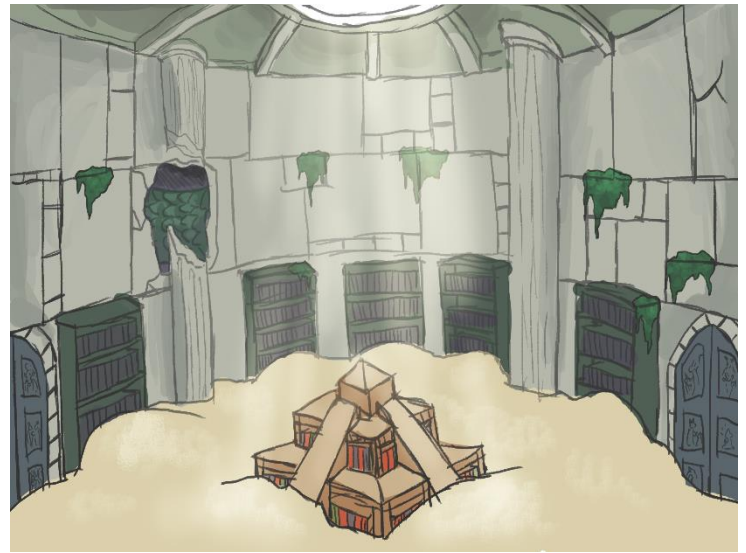
Raphael Revel

Description: A black and white cat, clad in a knave's uniform and brandishing a rapier. Raphael is cocky, theatrical, intensely loyal, and easily distracted. He regards his work as a librarian to be among the highest calling, and over the years he's acquired a multitude of tomes, as well as legends of his own. Nevertheless, he has felt his age getting to him recently, and in order to pass on his impressive legacy, he has taken on Paige as his apprentice. While exploring the library, Raphael ran ahead to "scout" the area, and angered the origami guardian within. Captured and eaten by the Basilisk, Paige must hunt down and capture the creature herself.



The Library

Description: The Library is one of many ancient and forgotten structures, filled with incredible, lost knowledge. Filled with ancient stone architecture, hanging vines, and shifting sands, the Library has been left alone for an extended period, and it's only with Paige and Raphael's entrance that the origami creatures inside have stirred into activity again. The Library is made of a foyer, a transitory hall, an antechamber, a viewing room, and a planetarium.



Origami Animals & Objects

Description: Scattered throughout the library are origami creatures and objects that have escaped from the tomes and tales they came from. While some interact with each other, others just exist in the library, languishing and carrying out their existence beyond the pages of a book. Examples of some these include sheep, rabbits, and even vines.



Plot Breakdown

Act One: Entering the Library

Description: Raphael and Paige enter the Library together, with Raphael sizing up the location with excitement and gusto. Paige is less impressed, as this is the fiftieth library the two of them have encountered up to this point, and seems a tad smaller than the last one at that. Raphael jumps through the foyer, pawing at books and other sundries, as Paige follows behind him. Once he moves ahead into the transitory hall, Paige hears him yell, followed by a guttural roar.

Act Two: Chasing the Basilisk

Description: Paige finds a large book in the center of the transitory tower, covered in sand and glowing with magic. By touching it, she floats upwards, and is transformed into an origami rabbit, with the book lost in the next room. Climbing up the tower, she finds the basilisk in the next room, with the muffled sound of Raphael yelling for help deep inside the pyramid it resides in. It roars and kicks up a sandstorm, slowly uncovering the pyramid, along with the book, which pops open revealing an origami drum. Its sound scares the Basilisk away, pushing Paige to follow it into the pyramid, chasing it all the way. Behind the pyramid, Paige finds a magnificent obelisk that she ascends along the sides of, keeping the Basilisk at bay the whole time by beating the drum.

Act Three: Gaining Raphael's Freedom

Description: Paige enters the final section of the library, a planetarium where the Basilisk has coiled with Raphael. She approaches with the drum once more, and it cries out, releasing him. He scolds Paige for scaring such a magnificent specimen, and demands that she use the magic of the book to return him to his story. While it returns, he reads out the myth inscribed in the book's pages, easing the creature back from whence it came. The Basilisk climbs inside the tome, called the Last Story, and the two of them leave the library, Raphael with a newfound respect for Paige and Paige in a huff, but now with a tome to call her very own.

Script

Preamble (Title Cards Only, Visual of a Storybook)

The Duo (Paige in foreground looking towards library, Raphael running ahead.)

NARRATION: It begins with an apprentice and her mentor. Librarians, the both of them, and they would both pass into legend for their skill and cunning.

The Mentor (Raphael dashing into the distance, sword in hand.)

NARRATION: The mentor, Raphael Revel- a cunning Librarian, and already a titan. He had amassed a collection of over 10,000 rare and ancient tomes, all of them containing secrets and magic that had been locked away for years on years.

The Apprentice (Paige following along, a handful of books adorning her back.)

NARRATION: The apprentice, a small rabbit from a hamlet far to the northeast, was Paige Turner. She would go on to inherit and surpass Raphael's legacy- but for now, she was young, new, and eager to learn everything she could of her master's trade.

The Library (The two outside the Library itself, looking in.)

NARRATION: Paige and Raphael were a pair with their difficulties, but inside the Library, Paige would come to realize the power that these tomes could have- and just how important the role of the Librarians truly was, to collect and preserve these texts.

Lurking (Far shot away from the library, showing the door opening, and the two moving inside.)

NARRATION: Lurking deep inside this Library, she would acquire her first tome, and her greatest tool- the Last Story. So come, come and hear of Paige Turner's marvelous beginnings, and how it all came to be.

Paige Turner & The Library Foyer

The Door Opens (The door opens, Raphael is already inside, looking sword brandished. Paige follows.)

RAPHAEL: Be wary, young apprentice! This may be the most dastardly tomb of knowledge I've ever laid eyes on.

PAIGE: Raph. It looks exactly like the last fifty libraries we've been to.

RAPHAEL: Perhaps, but deviousness hides behind an ordinary face, dear apprentice! You should write that down, by the way. [Raphael jumps from bookcase to bookcase, scaling the foyer.] Fear not, young Turner, Raphael will lead the way! Hyah! [Raphael scampers out of sight.]

PAIGE: [Paige reaches out after her mentor.] Wait, Raph, no! Don't... aaaand he's gone. [Paige's hands fall in frustration.] Every single time.

The Distant Roar (Paige is able to get past the initial section of the foyer, only to hear a roar and yelp from the next room as she stands before its door.)

PAIGE: Whoa... what was that? [Paige yells again.] RAPH? ARE YOU OK? [She returns to her idle pose.] No answer... That's weird.

Paige Turner & The Transitory Hall

The Buried Book (Paige enters the Transitory Hall, and hears Raphael cry out from far away. She hears the roar again, this time closer and more powerful. She also spies a book on the ground, opened up and covered in sand.)

PAIGE: RAPH! What's happening?

RAPHAEL: [His words muffled in the distance.] Hyah... is that all you've got!?

PAIGE: Not hearing me- wait. Is this...a magical tome? Did... whatever he's fighting come from this? [Paige reaches towards the book. She transforms into an origami rabbit.]

PAIGE: ... [The rabbit runs around excitedly, before transforming back into Paige.] Yes! Finally, I got my own magic book! Who's the apprentice now, Raph? [Another roar, followed by a yelp.] Oh. Uh, ok, I'm coming!

Paige Turner & The Basilisk's Pyramid

The Lost Master (Paige enters the pyramid room. Raphael has his sword drawn atop the pyramid.)

RAPHAEL: Hah! Coward, you thought you could best me?

PAIGE: Raphael!

RAPHAEL: Paige? [The beast roars and flaps its wings, causing Raphael and several rocks to become dislodged. A sandstorm kicks up, and Paige narrowly dodges a boulder.]

PAIGE: Whoa! [Paige turns into her origami form, but loses her book, and is unable to change back. She begins running against the sandstorm. Raphael is being thrown to and fro.]

Sandstorm Wanes (The storm dies down, and from Paige's book pops out a drum. It plays a deafening beat, and the snake cries out and retreats back into the pyramid. Raphael dives in after it. Paige picks up her book, and the drum.)

PAIGE: Whoa. That was... weird. [She pulls out the drum.] That... snake seemed really afraid of this drum for some reason. [She plays the drum.] Wow that's loud. Both of these things came from the same story, so maybe the way to stop catch it is to scare it back into the book! [Puts away the drum.] Wait up, Raph! I know how to beat it!

The Pyramid Interior (Paige drives the Basilisk back, with Raphael darting at it throughout the pyramid.)

PAIGE: Ha! Yeah, you better run. Bet you didn't see that coming Raph! [Zooming out, we see Raphael is gone.] Raph? Did you run ahead of me again!? Ugh, you jerk!

Paige Turner & The Obelisk Retreat

The Climbing Snake (Entering the next large room, Paige finds the snake hiding behind a giant obelisk).

PAIGE: Not getting away from me! [She beats drum, but no response.] Dang. Gotta get closer!

The Final Encounter (Paige finds Raphael standing in front of the snake, as it cowers behind pillars in the planetarium. She approaches, beating the drum loudly.)

PAIGE: I've got you now, you snake! Get back in your book!

RAPHAEL: Paige! Please, my apprentice, calm yourself.

PAIGE: What- what do you mean calm myself? I'm trying to do what you taught me to do- put this magical creature back in its story.

RAPHAEL: But not to terrorize it needlessly. Honestly, Paige. Did you even read the story it came from? Does a drum seem a proper item to slay a villain with?

PAIGE: Well... Wait a minute, you were attacking it too!

RAPHAEL: Let's not get bogged down in the details. I was acting by my instincts, which are much more developed than yours, my young apprentice. [Raphael shakes his head.] Let's play that drum gently, and put this myth to rest. The myth that our adversary hails from is an ancient one.

PAIGE: Myth?

RAPHAEL: A giant snake roamed the land, seeking the heartbeat of another. [...] One day, it came upon a village, and beat its wings to find the heartbeats within. [Paige begins beating the drum, softly.] The villagers were afraid, but one child played his drum, ever so gently. [...] And the snake was lulled to sleep... hearing the heart of kindness that it had wanted for so long. [Basilisk and Drum turn into balls of light and enter the book.] And all was well, my young apprentice. All was well.

PAIGE: How- how did you know all that?

RAPHAEL: I've learned a thing or two in my time, Paige. [He faces her.] And you've done the same today. Congratulations, Paige. [Pause.] Or should I say... partner?

PAIGE: You mean-

RAPHAEL: Indeed... You're my equal. Just listen to it... Paige Turner, Librarian! [Pause.] Not a bad ring, hm? Come, young Turner. We have a long way home!

PAIGE: Wait- don't run ahead, Raph! I'm your partner now, darn it! Wait up!!!